

GRANITE CALIMPONG

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EDUCATION

University of California San Diego • La Jolla, CA

BA: Interdisciplinary Computing in the Arts and Music • MINOR: Studio Arts • 2007

Pilchuck Glass School • Stanwood, WA

“Goblets: Form & Context” with James Mongrain • Full scholarship recipient • July 2010

“The Big Picture” with Boyd Sugiki and Lisa Zerkowitz • Full scholarship recipient • June 2009

“Monuments of Maestro and Master” with Pino Signoretto and Richard Royal • August 2008

“Venetian Glassblowing” with Davide Salvatore • Partner scholarship with UCSD • July 2007

Pittsburgh Glass Center • Pittsburgh, PA

Goblet intensive with James Mongrain • April 2007

University of California San Diego Crafts Center • La Jolla, CA

“Advanced Goblet Making” with Elio Quarisa • May 2007

RELEVANT EXPERIENCE

Freelance Glassblowing Assistant • Seattle, WA • June 2007 - present

Nancy Callan • Benjamin Moore • Ethan Stern • John Kiley • Dan Dailey • Janusz Pozniak • James Mongrain

Visiting Artist

Artist Residency with Brent Rogers • Pittsburgh Glass Center • Pittsburgh, PA • April 2013

Demonstrating Artist for “Hot Glass, Cold Beer” • Public Glass • San Francisco, CA • April 2013

Artist Assistant

Magdalene Odundo • Pilchuck Glass School • Stanwood, WA • July 2011

Dan Dailey (GAP Residency) • Toledo Museum of Art Glass Pavilion • Toledo, OH • November 2008 • February 2009

Additional

Gaffer with Sam McMillen for Session 3 • Pilchuck Glass School • Stanwood, WA • June 2013

Gaffer for Poleturners production of auction centerpieces • Pilchuck Glass School • Stanwood, WA • May 2011

Poleturner for centerpiece production • Pilchuck Glass School • Stanwood, WA • May 2008 • May 2009 • May 2010

Glassblowing apprentice • Benjamin Moore, Inc. • Seattle, WA • January - May 2008

Intensive ceramic instruction and exploration under Conrad Calimpong • The Kiln Shed • Ferndale, CA • 1998 - 2006

TEACHING EXPERIENCE

Teaching

Beginning Goblet Making • Schack Art Center • Everett, WA • March 2014

Put your Best Foot Forward: A Practical Approach to Goblet Making • Pittsburgh Glass Center • Pittsburgh, PA • July 2013

Beginning Glassblowing • Schack Arts Center • Everett, WA • Fall 2011 • Winter 2011- Winter 2012

Teaching Assistant

Richard Whiteley and Scott Chaseling • Pilchuck Glass School • Stanwood, WA • May 2013

Dick Weiss, Cappy Thompson and Walt Lieberman • Pilchuck Glass School • Stanwood, WA • September 2012

Ethan Stern • The Studio at Corning • Corning, NY • August 2012

John Kiley • Pittsburgh Glass Center • Pittsburgh, PA • June 2012

Boyd Sugiki and Lisa Zerkowitz • Pilchuck Glass School • Stanwood, WA • May 2012

Walt Lieberman • Haystack Mountain School of Crafts • Deer Isle, ME • August 2011

Boyd Sugiki and Lisa Zerkowitz • Pilchuck Glass School • Stanwood, WA • August 2011

Ethan Stern • Pittsburgh Glass Center • Pittsburgh, PA • June 2011

Nancy Callan • Pilchuck Glass School • Stanwood, WA • August 2010

Ethan Stern • Pilchuck Glass School • Stanwood, WA • August 2009

EXHIBITIONS

Considering Design • Traver Gallery • Seattle, WA • July 2014

Glass Invitational • Museo Gallery • Langley, WA • July 2014

Blown Away • Bainbridge Museum of Arts and Crafts • Bainbridge Island, WA • June 2014

Halfway to Somewhere • Hodge Gallery • Pittsburgh, PA • February - April 2014

Looking at Fire • Morris Graves Museum of Art • Eureka, California • February 2014

50 x 50 • Muskegon Museum of Art • Muskegon, MI • August 2012

Earth & Fire: Materials and Methods • Pratt Gallery at Tashiro Kaplan Studios • Seattle, WA • March 2012

Bellevue Art Museum Pratt Scholarship Exhibition • Bellevue Art Museum • Bellevue, WA • March 2011

New Voices • Pratt Gallery at Tashiro Kaplan Studios • Seattle, WA • June 2010

Incubator for Artists: Revitalizing the Seattle Arts Community • Seattle City Hall • Seattle, WA • March 2010

META (Media Embodiment Technology Abstraction) • 1613 Atkinson Hall, UCSD • La Jolla, CA • March 2007